COLLEGE NEWS

Vol. 1. No. 17. WELLESLEY, MASS., THURSDAY, FEBRUARY 27, 1902. Price, 5 Cents.

The Glee Club Concert.

On Saturday evening, February 22, occurred Wellesley's great event of the year, the Glee Club concert. And the one given last Saturday night, and repeated on Monday, may almost be said to have been the greatest of all years. It was by all odds the best concert we have had in the last four years. The occasion practically began Saturday morning. Immediately after breakfast, a large force of girls was at work decorating the Centre with ferns, easy chairs, settles and the different College banners. By noon, the four different corners were gay in Yale, Princeton, Harvard and Wellesley colors. In the evening, all Wellesley was at her best; the gowns worn were most attractive. All the numbers given by both the Glee and Mandolin Clubs were so well received that it is difficult to select numbers for individual mention. The solo work is an innovation of this year's concert, and adds much to the program. "The Pussy Cat and the Mouse", sung by Miss Wheeler, "On Wings of Song", sung by Miss McClure and Miss Pinkham, and "Daffodils", seemed to be the favorites of the audience. The Glee Club concert can be voted a complete success in every way. The ushers for both Saturday and Monday nights were: Jessie Hutsinpillar, Mary Storm, May Mathews, Clare Conklin, Ethel Sanborn, Nan Henning, Clara Lorenzen, Maud Fleming and Reba Ihlder. The program of the concert was as follows:

PART I.

1. a "'Neath the Oaks,"
   Arr. by Edith P. Sawyer
   b "Li Tsin," V. Joncieres
   Glee Club.
   Solo by Miss MacCrellish.
2. "Under Palm and Pine,"
   { W. D. Kenneth.
   { Arr. by Walter Jacobs
   Mandolin Club.
3. "Image of the Rose,"
   Arr. by J. B. Sharland
   Miss Bradshaw. Miss Grover.
   Miss Roberts. Miss Forbes.
4. a "The Rock-a-by Lady,"
   George L. Osgood
   b "The Pussy Cat and the Mouse,"
   George W. Conant
   Glee Club.
   Solo by Miss Wheeler.
5. "La Fleurette,"
   { Arthur Wellesley
   { Arr. by G. L. Lansing
   Mandolin Club.

PART II.

1. a "Slumber Song,"
   { C. Bohm
   { Arr. by C. J. Dorn
   b "Serenade Barrarolle,"
   { Monti
   { Arr. by L. T. Romers
2. "On Wings of Song," Mendelssohn
   Miss McClure and Miss Pinkham.
3. a "Daffodils," King Hall
   b "A Song of Seasons," C. B. Hawley
   Glee Club.
4. "Creole Belles," J. B Lampe
   Mandolin Club.
5. a "Before and After,"
   Frederick F. Bullard
   b "Alma Mater," Flora S. Ward
   Glee and Mandolin Clubs.

WELLESLEY GLEE CLUB.

Hetty Shepard Wheeler, 1902, Leader; Elizabeth MacCrellish, 1902, President; Isabella Pinkham, 1905, Librarian; Juliet J. Poynter, 1905, Accompanist; Hamilton C. Macdougall, Musical Director.

MEMBERS.

First Soprano.

Elizabeth MacCrellish, '02. Hetty S. Wheeler, '02. Bertha D. Platt, '04. Grace Bennett, Sp.

Second Soprano.

Helen L. Grover, '02. Annie B. McClure, '04. Helen L. Daniels, '05. Olive A. Nevin, '05.

First Alto.

Mary Bradshaw, '02. Elsie Roberts, '03. Elizabeth Coleman, '04. Marion Talbot, '05.

Second Alto.

Ruth R. Forbes, '02. Amy M. Ford, '02. Lillian Libby, '02. Isabella Pinkham, '05.

Managers of the Glee and Mandolin Clubs.

Elizabeth MacCrellish, '02. Georgia Silver, '02.

WELLESLEY MANDOLIN CLUB.

Officers.

Alice Wilcox, 1902, Leader. Georgia Silver, 1902, President. Myra M. Sawhill, 1902, Secretary.

Members.

First Mandolin. Carol Kampman, '02, Juliette Cook, '02, Ethel V. Heaford, '04.

Second Mandolin. Myra Sawhill, '02, Georgia Silver, '02, Elsie A. Appell, '04.

Third Mandolin. Margery Gouinlock, '02, Sue B. Ainslee, '03.

Guitars. Alice Wilcox, '02, Helen Cogswell, '03, Zoe Hatch, '03, Lucia Proctor, '03, Hazel French, '05, Eliza McCague, '05.

Mandola. Jessica Lathrop, '03.

Violin. Phœbe Bogart, '02.

COLLEGE CALENDAR.

Friday, February 21. Miss Whiting's Reception at Fiske.

Saturday, February 22. The Agora "at home." Evening: The Glee Club Concert.

Sunday, February 23. Rev. Edward L. Clark, D. D., of Boston, preached in Houghton Memorial Chapel. Musical vespers.

Monday, February 24. Glee Club Concert.

Saturday, March 1. Miss Davis lectures at 3.20.

Sunday, March 2. The Reverend Herbert S. Johnson of the Warren Avenue Baptist Church in Boston will preach in Houghton Memorial Chapel.

Monday, March 3. 3 to 6, P. M., The Colonial Ball. Evening: Concert.

Saturday, March 8. Open meeting of the Agora Society.

Sunday, March 9. Dean Hodges will preach in Houghton Memorial Chapel. Evening: Vespers.

Monday, March 10. Professor Kelsey of the University of Michigan will lecture on Recent Discoveries at Pompeii.

Saturday, March 15. At 3.20, Miss Davis will lecture. Evening: The French Play at the Barn.

Sunday, March 16. The Reverend A. F. Schauffler, D. D., will preach in Houghton Memorial Chapel. Evening: Address by Dr. Schauffler.

Monday, March 17. Concert.

Sunday, March 23. The Reverend James Grant of Watertown will preach.

THEATRE BULLETIN

Hollis ..... "Irving and Terry
"King Charles I," Thursday night; "Louis XI," Saturday night; "Merchant of Venice," Friday night and Saturday Matinee.
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Bijou ..... "The Gondoliers"
Symphony Hall, Paderewski, Mar. 3. 3.20 P. M.
Children's Theatre "The New Puss in Boots"

The program for the sixteenth rehearsal and Concert of the Boston Symphony Orchestra, to be given on Friday afternoon, February 28, at 2.30, and on Saturday evening, March 1, at 8, is as follows:

Mozart ..... Symphony in E Flat
Chopin, Concerto for Pianoforte in E Minor
Max Schilling's Prelude to "Oedipus Rex" (First time)
Wagner Overture, "Flying Dutchman."
Soloist.
Mr. Ernest Hutcheson.

College News.

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In speaking of the lack of a course on Domestic Science, in our Women's Colleges, a writer in the *Boston Transcript* says:

"The case in a nutshell is presented by Professor Katharine Coman of Wellesley College: 'Domestic science should be offered as an elective study in the curriculum of every woman's college. As now taught, the subject has real educational value as well as practical utility. It offers the essential advantage of a college course, namely, training in scientific method. Just as botany and biology illumine and direct study, psychology helps to the understanding of human beings, and economics and history cultivate a sane judgment in social and political affairs, so domestic science develops a trained intelligence that may be brought to bear upon the problems of the home.' . . . Domestic science is only the application of sciences, of sociology, psychology, physics, chemistry, biology, to the problems of home life. It is by no means a matter of cooking and sewing alone—useful as these arts may be. It deals with the study of home itself, its evolution, its function; with the problems of the family; with the architecture and decoration of the house, and the sanitary conditions which effect the welfare of its inmates; with the whole great food problem; with clothing in its hygienic and æsthetic aspects; with the physical, moral and intellectual training of children; with the division of the income and the economics of consumption.

"Perhaps no better evidence could be found of the pressure in this direction already felt by the more conservative of the colleges, than the covert concession of several institutions to the demand. In the Smith College catalogue, for example, appears no course in domestic science. Yet under the head of advanced chemistry is a thorough and excellent course in sanitary science and the nutritive values of foods. The fact that this exceedingly difficult course is elected by fully half of the students would seem to speak volumes.

"Miss Caroline Hazard President of Wellesley College, writes that 'it is the hope of the college in the near future to have a distinctive course in domestic science.' Miss Woolley, the President of Mt. Holyoke College, believes that domestic science should be added as a post graduate course. 'I can see,' she says, 'a very wide and helpful future for the study and its students. I think it is more thoroughly realized day by day how much nutritious, well cooked, well selected food has to do not only with the physical well being, but also with the mental.'"

ALUMNÆ NOTES.

A meeting of the Phila Wellesley Club was held Saturday afternoon, February 1, in the College club-rooms, 1809 Chestnut street.

The President, Mrs. Helen James O'Brien, called the meeting to order by requesting all to join in singing "To Alma Mater." Then followed a programme especially social in character. An "Identity Hunt," an amusing game which recalled Wellesley days and experiences, and the singing of favorite Wellesley songs, did much to make the meeting a social success.

A pleasant half-hour or more was spent in discussing Wellesley news, while refreshments were served.

Twenty members were present. The club will have another social meeting in March.

The Hartford Wellesley College Club has the following programme for the rest of the year:

March 9. Wellesley Rally. Papers on "The Work of Wellesley Alumnæ in the World," by Alumnæ—Mrs. F. S. Williams, Miss Horton, Miss Crofut. Music—Wellesley songs. Three o'clock, at the home of Miss Capron, 41 Willard street.

May 25—Address by Elva H. Young, M. A., L. L. B. Subject: "Law as a Profession for Women." Report of A. C. A. meeting at Buffalo. Music—Wellesley songs. Three o'clock, at the home of Miss H. L. Williams, Glastonbury, Conn.

The officers of the association are as follows: President, Florence S. M. Crofut, '97; Vice-president, Catherine E. Horton, '90; Secretary and Treasurer, Miss Jennie Loomis, '92, Windsor, Conn. Executive Committee, Mrs. Frances Scudder Williams, '86, Chairman. Mrs. Grace Bernard Warner, '81-'82. Miss Florence Bell, '01. Musical Committee, Mrs. Edith Sawyer Pettee, Mus., '95, Chairman.

Blanche L. Carr, 1891-93, is master's assistant in the Bigelow High School, Newton, Mass.

Annie M. Washburn, 1893-95, is principal of the Mary A. Livermore School, Melrose, Mass.

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Miss Putnam, Wellesley '99, is forming a party of ten to go to Europe next summer. Special opportunity for the study of art with Prof. Powers of Cornell University. For particulars address

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NOTES.

WELLESLEY–VASSAR DEBATE.

The first trial for the Wellesley-Vassar debate came off last Wednesday night, February 19, in College Hall Chapel. Practically, the entire college turned out to encourage the speakers by their presence. The chapel was almost entirely filled on that night, and what will be the inadequacy of the Chapel, as regards room, for the final debate, was forcibly demonstrated. About thirty girls entered for the first trial, and of those, the following fourteen qualified for the second trial: Misses Baker, Campbell, Crombie, Hannahs, Hobbs, Hunter, Hutsinpillar, Landis, Lord, More, Rollins, True, Warren and Wilcox.

By lot the sides to be taken by these speakers in the second trial are: Affirmative—Crombie, Warren, Campbell, Hobbs, Wilcox, Lord, Hunter. Negative—Rollins, More, True, Hannahs, Hutsinpillar, Baker, Landis.

The judges at the trials are Miss McCaulley, Miss Manwaring and the coach from Harvard.

At a meeting of the Debate Committee and the fourteen debaters chosen, held Friday night, it was decided to hold a second "first trial" in College Hall Chapel, at 4 15, Wednesday afternoon, February 26, for the benefit of those who wish to enter at this late date.

Everything considered, there has been a lamentable lack of enthusiasm and college spirit displayed in the matter of this debate, and the second first trial on Wednesday was given in the hope that many of the known good debaters, who did not enter for the first trial, would do so this time.

The small amount of knowledge possessed by the average student on the subject chosen for the Wellesley-Vassar debate shows in a rather clear and forcible way the lack of knowledge possessed by Wellesley girls of the current issues of the day. It is very evident that, as a student body, we do not keep up-to-date in the way we should with outside questions. Of course the root of the trouble lies in the fact that a very small per cent. of the girls make any sort of a pretense to glance over a newspaper intelligently every day. Our ignorance in this matter is wholly inexcusable, for the college reading room, containing New York, Boston and Chicago dailies, furnishes plenty of newspapers to give us desired knowledge, did we but peruse them. A few minutes each day spent in the reading room would do "wonders" toward making us rather more intelligent beings concerning things happening in the larger outside world. 1902.

A very pretty reception was given by Professor Whiting at Fiske Cottage, last Friday evening, in honor of Mr. and Mrs. Herbert J. Wells of Kingston, R. I. Mr. Wells, Miss Whiting's cousin, was recently elected a member of the Board of Trustees of Wellesley College. The students who assisted Miss Whiting in entertaining the guests wore colonial costume. The evening passed very pleasantly.

Mention was made in last week's issue of the COLLEGE NEWS of the Harvard Glee, Mandolin and Banjo Club concert to be held in Wellesley Town Hall, on Saturday evening, March 8. The seats reserved at 50 and 75 cents will be on sale Monday, February 24, at Wellesley Post Office, and also at the college, time and date to be announced later. Mail orders sent to the Wellesley Post Office will secure seats which will be assigned in the order received. The entertainment is for the benefit of the Wellesley Golf Club, and the public is promised one of the best of the year at one-half Boston prices.

February 17 was the birthday of Francis Willard. On Sunday evening, February 23, after vespers, Somerset Y held a meeting in her honor.

The Misses Henning, Sanborn, Ihlder, Libby and Lowe were "at home" in the Senior parlors on Wednesday afternoon, February 19, from four until six.

The Misses Clifford, Roberts, Darby, Rogers and Van Wagener have sent out invitations for a colonial ball, to be given in the Barn on Monday afternoon, March 3, from three until six.

Rehearsals for the French play to be given at the Barn on the evening of March 15, are in progress. A rare treat is promised, and there will undoubtedly be the usual rush for seats. Full details of the play and the cast will be published in next week's issue of COLLEGE NEWS.

The entertainment provided by the Court of Revels on the morning of Washington's Birthday, in College Hall Center, was the singing of national airs and the rendering of impromptu speeches in honor of the "Father of His Country." The speakers responding to the call of the girls were Misses Thompson, Hughes, Pendleton, Klingenhagen, Newman, Leavens, Gurlitz, Hutsinpillar and Draper.

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"The Fourth International Convention of the Student Volunteer Movement meets in Toronto, Canada, from February 26 to March 2. Students will be sent as delegates from the institutions of higher learning from all sections of the United States and Canada, and it is probable that five hundred institutions will be thus represented. The program will consist of addresses, during the morning and evening sessions, and section meetings for the consideration of missions from the standpoint of phases of work, the different missionary lands, and of the denominations which are represented. The addresses which will be given will deal with the obligation of promoting the missionary enterprise, the means which are essential to its success, and its relation to the students of this continent.—*The Wellesley Magazine.*

There are seven students, delegates from Wellesley, to the convention. The party left Wellesley Tuesday afternoon.

Within the past three weeks a Faculty Bowling Club has been organized. Every Thursday afternoon, in the boys' club house, opposite the Hunnewell Grammar School, the following faculty enjoy this sport: Miss Coman, Mrs. Sheble, Miss Wilcox, Miss Keyes, Miss Roberts, Miss Balch, Miss Cummings, Miss Edwards, Miss Vivian, Miss Thompson, Miss Cooley, Miss Pendleton, Miss Kelsey, Miss Abbott.

President Hazard went to Baltimore Thursday to attend the anniversary exercises at Johns Hopkins University and the inauguration of President Benson.

Professor H. C. Macdougall gave an organ recital at Vassar College, Wednesday afternoon, of music by Bach and Handel.

In President Hazard's report to the board of trustees published recently, the following statements, in regard to the benefits of gymnasium work, are most interesting. "The need for a gymnasium remains. . . . The measurements of the freshman class have been taken this year after an interval of some years and the corrective work of the physical department demands high praise. The freshmen, as a rule, improve steadily in health and in vigor during the first year. . . . The Academic Council has voted to require three periods a week of physical exercise from the Sophomores this year. In the Sophomore year there has been no supervision of exercise, and many students drop back deplorably in matters of health. If we can succeed in keeping up the good habits formed in the Freshman year, of proper exercise and proper living, a great step will have been taken."

The "at home" of the Agora Society, last Saturday afternoon, was, in spite of the storm, one of the most largely attended teas of the season. From three until six o'clock, the attractive new home of the society, though spacious in size, was taxed to its utmost. Miss Hutsinpillar, president of the society, received, assisted by Miss Agnes Brown, Fraulein Wenckebach, Miss Coman, and Miss Balch. Among the alumnæ present were Anne Bixby Chamberlain, '99, of Honolulu, Lida Bateman, '94, Mary Leavens, 01.

The service list for last Sunday night's vespers was as follows: Prelude. Andante (Sonata, Op. 120.) *Schubert.* Processional (377.) Invocation. Hymn (399.) Soprano Solo. Psalm 69. (Gloria Patri, 1179.) Scripture Lesson. Prayers. Response. (Soprano Solo). Organ. "An Wasserfluessen Babylon." (Choral prelude,) *J. S. Bach.* Soprano Solo. Organ. Adagio from the Sonata Pathetique, *Beethoven.* Prayer. Recessional (389.)

Miss Mary DeV. Mitchell, soprano, the Wellesley choir, Professor MacDougall, organist. President Hazard led the service.

Announcements.

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